

	PAGE
Bate, W. Jackson, <i>The Burden of the Past and the English Poet</i> , reviewed by George W. Nitchie	107
Brault, Gerard J., <i>Rabelais: A Study in Comic Courage</i> , by Thomas M. Greene	207
Brown, Merle E., <i>Modern American Poetry: Essays in Criticism</i> , edited by Jerome Mazzaro	218
Cambon, Glauco, <i>Dionysus and the City: Modernism in Twentieth-Century Poetry</i> , by Monroe K. Spears	417
Colie, Rosalie L., "My Ecchoing Song": <i>Andrew Marvell's Poetry of Criticism</i> , reviewed by Michael McCanles	201
Crews, Frederick, ed., <i>Psychoanalysis and Literary Process</i> , reviewed by Leonard F. Manheim	209
Donaldson, E. Talbot, <i>Speaking of Chaucer</i> , reviewed by John A. Yunk	
Evans, Maurice, <i>Spenser's Anatomy of Heroism</i> , reviewed by Jerome Mazzaro	312
Friedman, Donald M., <i>Marvell's Pastoral Art</i> , reviewed by Michael McCanles	201
Greene, Theodore P., <i>America's Heroes: The Changing Models of Success in American Magazines</i> , reviewed by Milton R. Stern	422
Greene, Thomas M., <i>Rabelais: A Study in Comic Courage</i> , reviewed by Gerard J. Brault	207
Guffey, George R., <i>The Expanded Voice: The Art of Thomas Traherne</i> , by Stanley Stewart	213
Hollis, James R., <i>Harold Pinter: The Poetics of Silence</i> , reviewed by James M. Ware	216
Hunter, G. K., <i>The Court Comedies of John Lyly: A Study in Allegorical Dramaturgy</i> , by Peter Saccio	111
Iser, Wolfgang, ed., <i>Immanente Ästhetik—Ästhetische Reflexion: Lyrik als Paradigma der Moderne</i> , reviewed by Richard Palmer	95
Jaffe, Irma B., <i>Joseph Stella</i> , reviewed by Marty Pops	317
Jauß, Hans Robert, ed., <i>Die nicht schönen Künste: Grenzphänomene des Ästhetischen</i> , reviewed by Richard Palmer	95
Jones, D. G., <i>Butterfly On Rock</i> , reviewed by Peter Stevens	108
Kurz, Paul Konrad, S. J., <i>On Modern German Literature</i> , reviewed by Robert Spaethling	321
Lipking, Lawrence, <i>The Ordering of the Arts in Eighteenth-Century England</i> , reviewed by Emerson R. Marks	314
Manheim, Leonard F., <i>Psychoanalysis and Literary Process</i> , ed. by Frederick Crews	209
Marks, Emerson R., <i>The Ordering of the Arts in Eighteenth-Century England</i> , by Lawrence Lipking	314
Mazzaro, Jerome, ed., <i>Modern American Poetry: Essays in Criticism</i> , reviewed by Merle E. Brown	218
Mazzaro, Jerome, <i>Spenser's Anatomy of Heroism</i> , by Maurice Evans	312
McCanles, Michael, <i>Marvell's Pastoral Art</i> , by Donald M. Friedman	201
McCanles, Michael, "My Ecchoing Song": <i>Andrew Marvell's Poetry of Criticism</i> , by Rosalie L. Colie	201
Morris, Robert K., <i>Anthony Powell: A Quintet, Sextet and War</i> , by John Russell	415
Nitchie, George W., <i>The Burden of the Past and the English Poet</i> , by W. Jackson Bate	107

	PAGE
Nitchie, George W., <i>The Other Side of Silence: The Poet at the Limits of Language</i> , by Jerzy Peterkiewicz	107
Oliver, Raymond, <i>Poems Without Names: The English Lyric, 1200-1500</i> , reviewed by Robert D. Stevick	324
Palmer, Richard, <i>Die nicht mehr schönen Künste: Grenzphänomene des Ästhetischen</i> , ed. by Hans Robert Jauss	95
Palmer, Richard, <i>Immanente Ästhetik—Ästhetische Reflexion: Lyrik als Paradigma der Moderne</i> , ed. by Wolfgang Iser	95
Peterkiewicz, Jerzy, <i>The Other Side of Silence: The Poet at the Limits of Language</i> , reviewed by George W. Nitchie	107
Pops, Marty, <i>Joseph Stella</i> , by Irma B. Jaffe	317
Preston, John, <i>The Created Self: The Reader's Role in Eighteenth Century Fiction</i> , reviewed by John J. Richetti	427
Richetti, John J., <i>The Created Self: The Reader's Role in Eighteenth Century Fiction</i> , by John Preston	427
Rueckert, William, <i>The Golden Moment: The Novels of F. Scott Fitzgerald</i> , by Milton R. Stern	326
Russell, John, <i>Anthony Powell: A Quintet, Sextet and War</i> , reviewed by Robert K. Morris	415
Saccio, Peter, <i>The Court Comedies of John Lyly: A Study in Allegorical Dramaturgy</i> , reviewed by G. K. Hunter	111
Segal, Ora, <i>The Lucid Reflector: The Observer in Henry James' Fiction</i> , reviewed by J. A. Ward	104
Sherrington, R. J., <i>Three Novels by Flaubert: A Study of Techniques</i> , reviewed by Fernande Bassan	425
Spaethling, Robert, <i>On Modern German Literature</i> , by Paul Konrad Kurz, S. J.	321
Spears, Monroe K., <i>Dionysus and the City: Modernism in Twentieth-Century Poetry</i> , reviewed by Glauco Cambon	417
Steig, Michael, <i>The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in his Novels</i> , by Harvey Peter Sucksmith	319
Stern, Milton R., <i>America's Heroes: The Changing Models of Success in American Magazines</i> , by Theodore P. Greene	422
Stern, Milton R., <i>The Golden Moment: The Novels of F. Scott Fitzgerald</i> , reviewed by William Rueckert	326
Stevens, Peter, <i>Butterfly On Rock</i> , by D. G. Jones	108
Stevick, Robert D., <i>Poems Without Names: The English Lyric, 1200-1500</i> , by Raymond Oliver	324
Stewart, Stanley, <i>The Expanded Voice: The Art of Thomas Traherne</i> , reviewed by George R. Guffey	213
Strauss, Walter A., <i>The French New Novel: Claude Simon, Michel Butor, Alain Robbe-Grillet</i> , by John Sturrock	103
Sturrock, John, <i>The French New Novel: Claude Simon, Michel Butor, Alain Robbe-Grillet</i> , reviewed by Walter A. Strauss	103
Sucksmith, Harvey Peter, <i>The Narrative Art of Charles Dickens: The Rhetoric of Sympathy and Irony in his Novels</i> , reviewed by Michael Steig	319
Ward, J. A., <i>The Lucid Reflector: The Observer in Henry James' Fiction</i> , by Ora Segal	104
Ware, James M., <i>Harold Pinter: The Poetics of Silence</i> , by James R. Hollis	216
Yunck, John A., <i>Speaking of Chaucer</i> , by E. Talbot Donaldson	420

